

2020 Year in Review

Dear Friends,

In the non-profit world, especially in such a precarious time, nothing is guaranteed. However, one thing is certain—your generosity of spirit. Because we have had to cancel numerous performances and countless workshops and classes, your support and encouragement have kept a dynamic cadre of artists and educators actively serving community through tough times.

We are grateful for all of the ways you support CPRD. In our 50-year history, CPRD has endured its share of devastating social and economic disruptions. CPRD, also known as the New Dance Theatre, Inc., emerged from an era of state-sanctioned violence against Black people and other folks of color, and sought to imagine a new model, a new normal.

The Cleo Parker Robinson Dance Ensemble began its work as cultural ambassadors, serving in many respects as cultural midwives for a post-Jim Crow world. Although there was a distinct feeling of despair when present pandemics ensnared our country, CPRD remains focused and undeterred about its purpose and mission. We continue to honor and share the stories of those who have been, and remain, marginalized throughout the world.

We are strengthened by all of the ways you connect with CPRD. Over the past few months, as we have always done, we have mourned, celebrated, innovated, created, laughed, shared, and cried. Our rich and storied heritage has been a reservoir for creativity, and this village will continue to propel the organization into the rest of our 50th anniversary, and beyond.

Together In Dance,

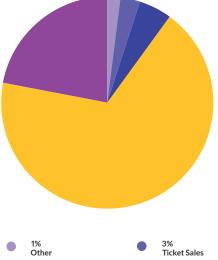


Malik Robinson **CPRD Executive Director**





HOW WAS CPRD FUNDED IN 2020? CPRD ANNUAL BUDGET GROWTH



1% Other	•	3% Ticket Sales	2014
			2015
	•	0% Annual Gala	2016
22% Individual Donations			2017
4% Tuition	•	70% Foundations	2018
			2019

\$2,000K	[
\$1,500K	-					<u> </u>	\
\$1,000K	-	_/					
\$500K	2014	2015	2016	2017	2018	2019	2020

2014	\$836,275
2015	\$919,650
2016	\$1,195,500
2017	\$1,219,500
2018	\$1,490,500
2019	\$1,597,500
2020	\$1,455,120



DANCER RELIEF

\$20k Given

TO 30+ COMPANIES & DANCERS UNABLE TO PERFORM

6,918 People Joined Us FOR ONE OF OUR FREE CLASS OFFERINGS THIS YEAR

400% INCREASE IN SOCIAL MEDIA ENGAGEMENT OVER LAST YEAR

2020 REACH

82,68

(DOUBLED FROM LAST YEAR)

Brand New **WORKS CREATED**

BLACK ANGELS. DANCER DIARIES. AND PNC LATIN AMERICAN PRESCHOOL TALES

ALL DANCERS & ADMINS

Still Employed To Date

AFTER ANNUAL BUDGET WAS CUT **DUE TO COVID-19**

50th Anniversary

CELEBRATED WITH OUR FIRST-EVER

VIRTUAL CONCERT Out of the Box



PANDEMIC PARTNERS:

African Leadership Group, The Arvada Center For The Performing Arts, Athena Project, Belmar Elementary School, Civic Center Conservancy, Colorado Ballet, Colorado Black Arts Festival, Colorado State Office of Health Policy & Finance, Colorado Symphony, Denver Botanic Gardens, Denver Center For The Performing Arts, Denver Health, History Colorado, Inside the Orchestra, Jacobs Pillow, Longmont Museum, Metropolitan State University of Denver, Seth M.R. Jaipuria School Patna (India), SOAR Denver Charter School, Tiempo de Fuego (Colombia), Women's Foundation of Colorado, Worldmind Nature Immersion School

Thank you to the major donors and family foundations who supported our general operating budget with donations from October 1. 2019 to September 30. 2020

\$10.000 +

Lisa Levin Appel
Bloomberg Foundation
Buell Foundation
Denver Ballet Guild
El Pomar Foundation

Sean McNicholas
Jane & Skip Netzorg
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White Family Foundation

\$5,000 to \$9,999

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\$1,000 to \$4,999

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Thank you to these individuals for their roles in Granny Dances with the Denver Stars:

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CELEBRATING OUR 50TH ANNIVERSARY

Thank you so much for your support, love, and generosity during this unprecedented year.

As we shaped the plans for our 50th Anniversary Season, we never envisioned these past 9 months. Our hearts go out to each of you. We have all been affected by the pandemic, the economic downturn, and the continued struggle in this country as we face issues of inequity and injustice. Despite a myriad of unforeseen circumstances, we persevere because of your profound support—even during this time of crisis.

Throughout our 50-year history, this same level of commitment has enabled us to serve the artistic needs of not only our Colorado community, but also our global community.

Now more than ever, we depend significantly on your continued involvement. Your support helps to cultivate CPRD's legacy of excellence in dance and arts education. In this new world of digital performances and online classes, we value your open and continued willingness to adapt with us. Be assured we will continue to combine artistic and technical innovation. We have expanded the reach of our performances and educational outreach in our neighborhood, across the country, and around the world.

Together, we are all ambassadors of One Spirit, Many Voices.

Even in this virtual world, we look forward to celebrating this year with all of you. You can reach out to any of our team with your questions, requests, thoughts, or stories at info@cleoparkerdance.org.

Stay well, strong, and in good health. We can't wait to welcome you again in person.

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In The Spirit Of Dance,



Cleo Parker Robinson Founder and Artistic Director





