

Dear Friends,

In the non-profit world, especially in such a precarious time, nothing is guaranteed. However, one thing is certain—your generosity of spirit. Because we have had to cancel numerous performances and countless workshops and classes, your support and encouragement have kept a dynamic cadre of artists and educators actively serving community through tough times.

We are grateful for all of the ways you support CPRD. In our 50-year history, CPRD has endured its share of devastating social and economic disruptions. CPRD, also known as the New Dance Theatre, Inc., emerged from an era of state-sanctioned violence against Black people and other folks of color, and sought to imagine a new model, a new normal.

The Cleo Parker Robinson Dance Ensemble began its work as cultural ambassadors, serving in many respects as cultural midwives for a post-Jim Crow world.

Although there was a distinct feeling of despair when present pandemics ensnared our country, CPRD remains focused and undeterred about its purpose and mission. We continue to honor and share the stories of those who have been, and remain, marginalized throughout the world.

We are strengthened by all of the ways you connect with CPRD. Over the past few months, as we have always done, we have mourned, celebrated, innovated, created, laughed, shared, and cried. Our rich and storied heritage has been a reservoir for creativity, and this village will continue to propel the organization into the rest of our 50th anniversary, and beyond.

Together In Dance,

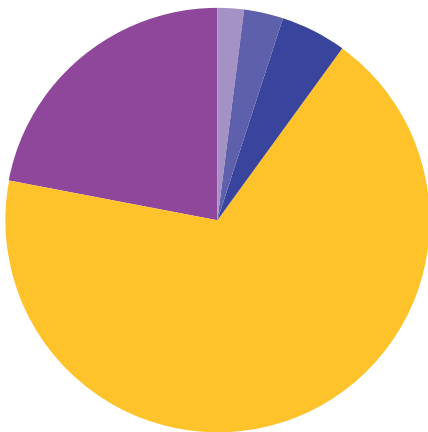


Malik Robinson
CPRD Executive Director



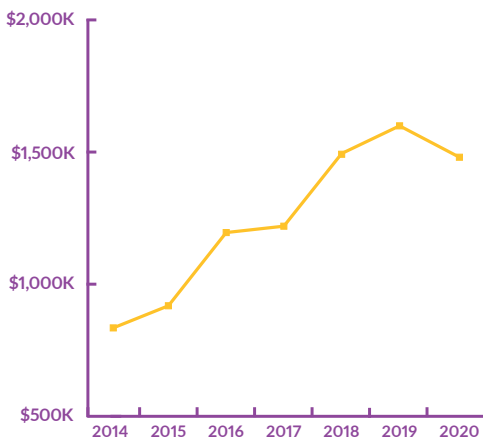
JERRY METELLUS

HOW WAS CPRD FUNDED IN 2020?



- 1% Other
- 22% Individual Donations
- 4% Tuition
- 3% Ticket Sales
- 0% Annual Gala
- 70% Foundations

CPRD ANNUAL BUDGET GROWTH



2014	\$836,275
2015	\$919,650
2016	\$1,195,500
2017	\$1,219,500
2018	\$1,490,500
2019	\$1,597,500
2020	\$1,455,120



ZACH REESE

Brand New WORKS CREATED

BLACK ANGELS, DANCER DIARIES, AND
PNC LATIN AMERICAN PRESCHOOL TALES

ALL DANCERS & ADMINS
Still Employed To Date

AFTER ANNUAL BUDGET WAS CUT
DUE TO COVID-19

DANCER RELIEF

\$20k *Given*

TO 30+ COMPANIES & DANCERS UNABLE TO PERFORM

50th *Anniversary*

CELEBRATED WITH OUR FIRST-EVER

VIRTUAL CONCERT *Out of the Box*

6,918 *People Joined Us*

FOR ONE OF OUR FREE CLASS OFFERINGS THIS YEAR

400%

 INCREASE IN SOCIAL
MEDIA ENGAGEMENT
OVER LAST YEAR

2020 REACH

82,688

(DOUBLED FROM LAST YEAR)



JERRY METELLUS

PANDEMIC PARTNERS:

African Leadership Group, The Arvada Center For The Performing Arts, Athena Project, Belmar Elementary School, Civic Center Conservancy, Colorado Ballet, Colorado Black Arts Festival, Colorado State Office of Health Policy & Finance, Colorado Symphony, Denver Botanic Gardens, Denver Center For The Performing Arts, Denver Health, History Colorado, Inside the Orchestra, Jacobs Pillow, Longmont Museum, Metropolitan State University of Denver, Seth M.R. Jaipuria School Patna (India), SOAR Denver Charter School, Tiempo de Fuego (Colombia), Women's Foundation of Colorado, Worldmind Nature Immersion School

Thank you to the major donors and family foundations who supported our general operating budget with donations from October 1, 2019 to September 30, 2020.

\$10,000 +

Lisa Levin Appel	Sean McNicholas
Bloomberg Foundation	Jane & Skip Netzorg
Buell Foundation	Amy Parsons
Denver Ballet Guild	Judith Wagner
El Pomar Foundation	White Family Foundation
Sidney Frank Foundation	

\$5,000 to \$9,999

Kim Bimestefer & Sara Wahls	Marilyn & John Love
Sonia Danielsen	Joanne Mayer
Jane & Tim Davis	Judy & Phillip Noerr
KJ Community Fund	Schwab Charitable
Renee King	Tina Walls
Maude Lofton	Mardi Moore Bruce A. Johnson

\$1,000 to \$4,999

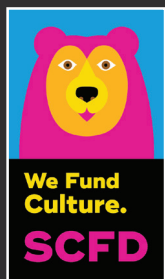
Johnny Allen	Lisa Hogan, Esq.
David Andrews	Tasha Jones
Jehan Benton-Clark	Kregg Charitable Fund
Jane Brownley	Ann McCullough
The Colorado Trust	Dianne Briscoe McKenzie
Marilyn & Curtiss Eckhardt	Tricia O'Keefe
Tara Emrick & Bryan Kono	Sunny & Lonnie Porter
Nedra San Filippo	Holly & Wilson Porterfield
Pam & Barry Gatz	Schyleen Qualls
William Hartman	Cathy Shiramizu
James Harvey	Jennifer Wozniak
Michelle Mahal & Forest Hill	Wendalyn Williams

Thank You To Our 2020 Corporate Sponsors

AOR	Empower Retirement
AT&T	Janus Henderson
Ballard Spahr LLP	Liberty Global
Brownstein Hyatt Farber Schreck	PNC
Canvas Credit Union	Polsinelli PC
Colorado Housing	Safeway Foundation
Finance Authority	US Bank
Colorado State University	Vectra Bank
Comcast Foundation	Xcel Energy
Denver International Airport	

Thank you to these individuals for their roles in Granny Dances with the Denver Stars:

Amy Parsons CHAIR, CEO MOZZAFIATO	Michelle Marcano-Johnson NORTH AMERICAN CORPORATE COMPLIANCE, JANUS HENDERSON
Gillian McKean Bidgood, Esq. SHAREHOLDER, POLSINELLI PC	Todd Marksberry PRESIDENT & CEO, CANVAS CREDIT UNION
Jason Clark DIVERSITY & INCLUSION MANAGER, EMPOWER RETIREMENT	Dianne L. Briscoe McKenzie DENVER COUNTY COURT JUDGE, RETIRED
Cristal DeHerrera CHIEF OF STAFF, DENVER INTERNATIONAL AIRPORT	LC Williams U.S. DEPARTMENT OF INTERIOR BUSINESS CENTER, RETIRED



2019 TO 2020 BOARD OF DIRECTORS

Gwen Brewer PRESIDENT Retired Educator	Hon. Crisanta Duran, Esq. Former Speaker, Colorado House of Representatives
Debbie Herrera VICE PRESIDENT Director of Human Resources, Colorado Housing Finance Authority	Demesha Hill Community Relations Manager, Janus Funds
Dr. Shale Wong VICE PRESIDENT Professor and Vice Chair for Policy & Advocacy, University of Colorado School of Medicine	Lisa Hogan, Esq. Shareholder, Brownstein Hyatt Farber and Schreck
Tyrone Gant, CTP TREASURER SVP Director of Treasury Management, Vectra Bank	Matthew Keeney President, AOR
Josett Valdez BOARD SECRETARY Chief Development Officer, Red Cross	Tony Price Director of Recreation Services, University of Colorado at Boulder
Cleo Parker Robinson Founder/Artistic Director, Cleo Parker Robinson Dance	Maria Sepúlveda Community Development, Habitat for Humanity
Malik Robinson Executive Director, Cleo Parker Robinson Dance	Shelley Thompson Director of Major Gifts, Denver Health Foundation
Jehan Benton-Clark Portfolio Director, Colorado Health Foundation	Robert Thompson VP Mountain West, Comcast
Darryl Collier AVP Government Markets, Empower Retirement	Matt Thornton Shareholder, Ballard Spahr LLP
Tim Davis Retired	Alfred Walker Retail Manager, Kroger
	Jennifer Wozniak Director of Communications, Xcel Energy CO TX NM

CAPITAL CAMPAIGN CHAIRS

Lisa Hogan (CPRD Board Member)

HONORARY CAPITAL CAMPAIGN CHAIRS

Dan Ritchie
Cleo Parker Robinson

CAPITAL CAMPAIGN CABINET

Gwen & Moses Brewer
Bruce Johnson, Esq.
Maude Lofton
Hal Logan
Jane & Skip Netzorg
Kelly Hawthorne-Smith
Paul Washington
Martin Willie

FINANCIAL ADVISORY

Greg Dickson
Andrea Fulton
Jim Kaiser
Hal Logan
Tina Walls

MARKETING ADVISORY

Andrea Fulton, Chair
Demesha Hill, Chair
Flora Jane DiRienzo
Tasha Jones
Jennifer Neelson
Matthew Thornton
Jennifer Wozniak

Photo Credits Outer Panel: Sarah Boyum, 5280 Magazine | Jerry Metellus
www.5280.com/2020/10/choreographing-the-revolution-cleo-parker-robinson-celebrates-50-years-as-a-cultural-force-in-denver/

CELEBRATING OUR 50TH ANNIVERSARY

Thank you so much for your support, love, and generosity during this unprecedented year.

As we shaped the plans for our 50th Anniversary Season, we never envisioned these past 9 months. Our hearts go out to each of you. We have all been affected by the pandemic, the economic downturn, and the continued struggle in this country as we face issues of inequity and injustice. Despite a myriad of unforeseen circumstances, we persevere because of your profound support—even during this time of crisis.

Throughout our 50-year history, this same level of commitment has enabled us to serve the artistic needs of not only our Colorado community, but also our global community.

Now more than ever, we depend significantly on your continued involvement. Your support helps to cultivate CPRD's legacy of excellence in dance and arts education. In this new world of digital performances and online classes, we value your open and continued willingness to adapt with us. Be assured we will continue to combine artistic and technical innovation. We have expanded the reach of our performances and educational outreach in our neighborhood, across the country, and around the world.

Together, we are all ambassadors of One Spirit, Many Voices.

Even in this virtual world, we look forward to celebrating this year with all of you. You can reach out to any of our team with your questions, requests, thoughts, or stories at info@cleoparkerdance.org.

Stay well, strong, and in good health. We can't wait to welcome you again in person.

In The Spirit Of Dance,



Cleo Parker Robinson
Founder and Artistic Director





119 PARK AVENUE WEST

DENVER, COLORADO 80205

A 50TH UNLIKE ANY OTHER

