#InspiringMovement

This tagline is significant to me because of its dual meaning. The creation of pieces from Cleo and other choreographers, such as Donald McKayle, Gary Abbott, and Nelja Yatkin, inspires me whether I see their works on stage at Jacob’s Pillow or in rehearsal downstairs in our Studio A.

Equally inspiring is the work of our dancers and teaching artists who bring movement opportunities to life all of us—regardless of age or experience. They motivate us to connect with our bodies.

Each time we share a Cleo Parker Robinson Dance (CPRD) event, I am reminded that our work is necessary. An overwhelming majority of adults now say that mental health is a crisis in the U.S. (CNN, October 2022). We at CPRD have long seen the viable impact of dance and movement in helping to alleviate feelings of mental and physical disconnection.

Zumba is my personal outlet—a place where my mind, body, and spirit align. By the end of class, this simple recalibration—this microdose of self-expression—has unlocked answers, provided new perspectives, elevated a mood, and at the very least, burnt a few calories. From national news sources, university research, and our own surveys and metrics, we know intimately the power of art to heal, to transform, and to inspire. We strive to create thoughtful artistic experiences that are accessible, meaningful, and abundant. This encompasses our vision and work.

I thank each of you for being a part of the CPRD Village in all the ways you show up! Whether taking a class, experiencing a performance, participating in Arts-In-Education workshops, responding to calls for action, or contributing to the work from afar, you add tremendous vibrancy and the deep sense of belonging we all need.

May this holiday season be kind and uplifting for you and your family. If we aren’t fortunate to dance and celebrate with you before the end of the year, we certainly look forward to coming together through the power of Art in 2023!

Sincerely,

Malik Robinson
CPRD Executive Director

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**HOW WAS CPRD FUNDED IN 2022?**

- 18% Ticket Sales
- 18% Individual Donations
- 39% Foundations
- 8% Annual Gala
- 8% Classes & Tuition
- 7% Other

**CPRD ANNUAL BUDGET GROWTH**

- **2017**: $1,219,500
- **2018**: $1,490,500
- **2019**: $1,597,500
- **2020**: $1,445,120
- **2021**: $1,871,000
- **2022**: $1,959,000

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*Photo Credit Interior: CPRD Archives
Photo Credit Exterior: Martha With & CPRD Archives

We regret any errors or omissions. After notification, we will promptly correct our digital editions of the 2022 Year in Review.
YOUR DONATIONS / OUR COMMUNITY

Since 2017, the CPRD Arts-In-Education team has served more than 250,000 PreK-12 students, combining elements of art, history, and movement into our curriculum.

Ann and I have been donors and fans for many years and have been particularly excited about, and supportive of, their Arts-In-Education programs—which in 2021 alone introduced the joys of dance, movement and creativity to over 17,000 young school children in over 60 schools across the Denver Metro region. — Ann and Hal Logan

HOW YOUR DONATIONS SUPPORT OUR WORK IN THE COMMUNITY

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<th>School-Based AIE Programs</th>
<th>STREAM Paid Internships</th>
<th>Academy Scholarships</th>
<th>School Samplers</th>
<th>Summer Camp Scholarships</th>
<th>New Works</th>
<th>Facility Investments</th>
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CLEO PARKER ROBINSON DANCE ON TOUR

In 2022, the Cleo Parker Robinson Dance Ensemble returned to the iconic Jacob’s Pillow Dance Festival in Beckett MA. During its third tour to this world-renowned dance mecca, the Ensemble presented a concert of five notable works. This breathtaking 90-minute concert was performed six times over the span of five days.

Boston Globe, Jacob’s Pillow Summer Festival 90th Anniversary; August 18, 2022, and Berkshire Eagle; August 20, 2022.

The main event, however, is the choreography [Cleo Parker Robinson’s ‘Mary Don’t You Weep’] for the three women-in-mourning who alternately traverse the stage, supporting one another, their arms clasped on others’ backs, or linked by outstretched hands, or sit on chairs, their feet restless skittering. The opening night trio, Chloé-Grant Abel, Samiyah Lynnice, and Topaz von Wood, were extraordinary, fierce, and rigorous.

— Janine Parker, Boston Globe Correspondent, Dance Review
Thank You
to the many individuals, companies, and organizations that supported Cleo Parker Robinson Dance from October 31, 2021 to November 1, 2022

2022 DANCING WITH THE DENVER STARS

Co-chairs: Dr. Janine Davidson & Danielle Shoots

Stars:
Andrea Kalivis Fulton Elizabeth “Liz” Gardner
Rosalind “Bee” Harris Megan Seremin
Cedric Pride Miles Malone
Dave Espinosa Ronita Wadwa
Debbie Herrera Tori Mason
Geoff Hill Zaida DeBoyes
Kenneth Crowley, Sr.

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Moira Morrison

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Founder/Artistic Director, Cleo Parker Robinson Dance

Malik Robinson
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Joanne Posner Mayer

Sunny & Lonnie Porter

Tom Robinson

Tina Walls

Jenneal Wozniak

Kelly Hawthorne-Smith
Warmest Greetings to You All

This past year has afforded all of us the opportunity to seek a renewed sense of balance and purpose. Having moved through incredible challenges and adversities, both personal and professional, we are now in a period of healing and accomplishment that makes us all proud.

For me, a prime source of inspiration and strength comes from our Executive Director, my son, Malik Robinson, along with our entire Staff and Faculty, our Board of Directors, and the brilliant artists of the Cleo Parker Robinson Dance Ensemble (CPRDE), Cleo II, and our Youth Ensembles. Everyone in our CPRD Village continues to demonstrate outstanding dedication and commitment to our community, supporting and strengthening our ongoing mission and vision.

This year has seen significant artistic milestones for us:

As part of a substantial return to live touring, the Ensemble was welcomed to the historic Jacob’s Pillow Dance Festival in August, performing six concerts that encompassed iconic works by Katherine Dunham and Donald McKayle, excerpts from my own signature work Spiritual Suite, and innovative works by Garfield Lemonius and Nejla Yatkine.

The focus of our Fall 2022 concert at the Ellie Caulkins Opera House was the World Premiere of my newest work, Sacred Spaces?, created in collaboration with renowned jazz composer/musician, Adonis Rose, who is the Director of the New Orleans Jazz Orchestra. The entire 23-member orchestra traveled to Denver to join the Ensemble on the Ellie stage in remembrance of the Lafayette, Louisiana community that suffered the burning of three Black churches in 2019.

As I reflect on this historic Anniversary Season, I am filled with a renewed determination to continue to give voice to our young people, our families, our elders—to uplift each of us through the power, passion, and beauty of the Arts. It is my hope that each of you will remain strong in mind, body, and spirit as we advance with a heightened sense of purpose—sharing peace, love, and respect within our communities and around the world.

In The Spirit Of Dance,

Cleo Parker Robinson
Founder & Artistic Director