



2022 Year in Review

#InspiringMovement

This tagline is significant to me because of its dual meaning. The creation of pieces from Cleo and other choreographers, such as Donald McKayle, Gary Abbott, and Neija Yatkin, inspires me whether I see their works on stage at Jacob’s Pillow or in rehearsal downstairs in our Studio A.

Equally inspiring is the work of our dancers and teaching artists who bring movement opportunities to life all of us—regardless of age or experience. They motivate us to connect with our bodies.

Each time we share a Cleo Parker Robinson Dance (CPRD) event, I am reminded that our work is necessary. An overwhelming majority of adults now say that mental health is a crisis in the U.S. (CNN, October 2022). We at CPRD have long seen the viable impact of dance and movement in helping to alleviate feelings of mental and physical disconnection.

Zumba is my personal outlet—a place where my mind, body, and spirit align. By the end of class, this simple recalibration—this microdose of self expression—has unlocked answers, provided new perspectives, elevated a mood, and at the very least,

burnt a few calories. From national news sources, university research, and our own surveys and metrics, we know intimately the power of art to heal, to transform, and to inspire. We strive to create thoughtful artistic experiences that are accessible, meaningful, and abundant. This encompasses our vision and work.

I thank each of you for being a part of the CPRD Village in all the ways you show up! Whether taking a class, experiencing a performance, participating in Arts-In-Education workshops, responding to calls for action, or contributing to the work from afar, you add tremendous vibrancy and the deep sense of belonging we all need.

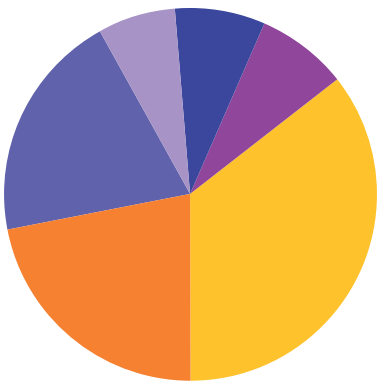
May this holiday season be kind and uplifting for you and your family. If we aren’t fortunate to dance and celebrate with you before the end of the year, we certainly look forward to coming together through the power of Art in 2023!

Sincerely,

Malik Robinson
CPRD Executive Director

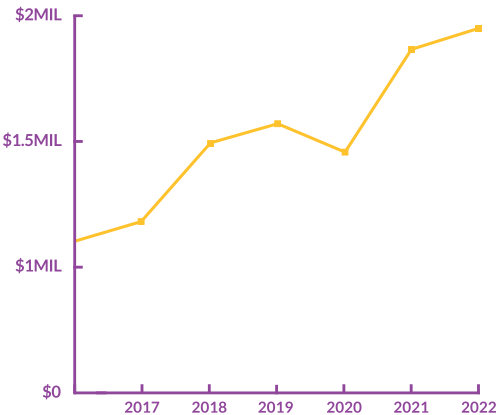


HOW WAS CPRD FUNDED IN 2022?



- 7% Other
- 18% Ticket Sales
- 8% Individual Donations
- 20% Annual Gala
- 8% Classes & Tuition
- 39% Foundations

CPRD ANNUAL BUDGET GROWTH



2017	\$1,219,500
2018	\$1,490,500
2019	\$1,597,500
2020	\$1,445,120
2021	\$1,871,000
2022	\$1,959,000

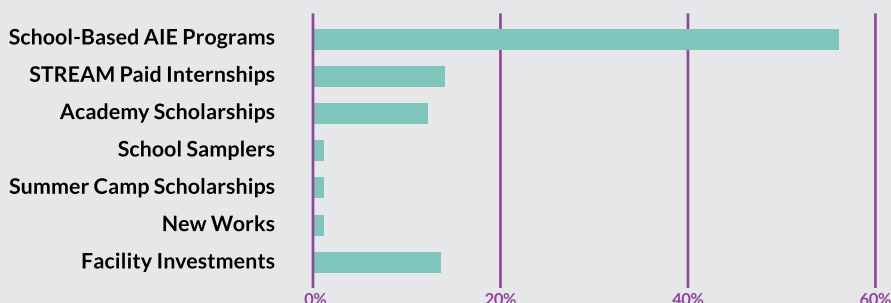
One Spirit. Many Voices.

YOUR DONATIONS / OUR COMMUNITY

Since 2017, the CPRD Arts-In-Education team has served more than 250,000 PreK-12 students, combining elements of art, history, and movement into our curriculum.

Ann and I have been donors and fans for many years and have been particularly excited about, and supportive of, their Arts-In-Education programs—which in 2021 alone introduced the joys of dance, movement and creativity to over 17,000 young school children in over 60 schools across the Denver Metro region. — Ann and Hal Logan

HOW YOUR DONATIONS SUPPORT OUR WORK IN THE COMMUNITY



CLEO PARKER ROBINSON DANCE ON TOUR

In 2022, the Cleo Parker Robinson Dance Ensemble returned to the iconic Jacob's Pillow Dance Festival in Beckett MA. During its third tour to this world-renowned dance mecca, the Ensemble presented a concert of five notable works. This breathtaking 90-minute concert was performed six times over the span of five days.

Boston Globe, Jacob's Pillow Summer Festival 90th Anniversary; August 18, 2022, and ***Berkshire Eagle***; August 20, 2022.

The main event, however, is the choreography [Cleo Parker Robinson's 'Mary Don't You Weep'] for the three women-in-mourning who alternately traverse the stage, supporting one another, their arms clasped on others' backs, or linked by outstretched hands, or sit on chairs, their feet restlessly skittering. The opening night trio, Chloé-Grant Abel, Samiyah Lynnice, and Topaz von Wood, were extraordinary, fierce, and rigorous.

— Janine Parker, ***Boston Globe*** Correspondent, Dance Review

Thank You

to the many individuals, companies,
and organizations who supported
Cleo Parker Robinson Dance from
October 31, 2021 to November 1, 2022

2022 DANCING WITH THE DENVER STARS

Co-chairs: Dr. Janine Davidson & Danielle Shoots

Stars:

Andrea Kalivas Fulton	Elizabeth "Liz" Gardner
Rosalind "Bee" Harris	Megan Scremin
Cedric Pride	Miles Malone
Dave Espinosa	Romita Wadwa
Debbie Herrera	Tori Mason
Georg Hill	Zelda DeBoyes
Kenneth Crowley, Sr.	

The Wonderfuls:

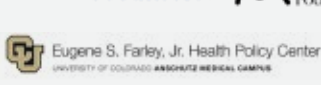
René Garcia	Nancy Alterman
Lexi Muller	Marcia Romera
Moirra Morrison	

MAJOR INDIVIDUAL DONORS

Adrianna Abarca	Kathryn & Joel
Alice Jackson	Oberdorfer
Amy Parsons	Kelly Johannsen
Andrea Kalivas Fulton	Kelsey Boardsen
Andrea & Stefan Stein	Kenneth Crowley, Sr.
Ann & Hal Logan Jr.	Kim Bimestefer
Anonymous	& Sara Wahls
Cherrie & Anthony Paul	Lauren Schwartz
Christine Marquez-Hudson	Lisa Levin Appel
& Andrew Hudson	Lori & Darryl Collier
Dave Espinosa	Lorri Wray
Debbie Herrera	Marie Logsdon
Dr. Brenda Allen	Matthew Marchetti
Dr. Dwinita Mosby Tyler	Maude Lofton
& Reverend Timothy Tyler	Merle Chambers
Jandel Allen-Davis, MD	Michael Sawaya
& Anthony Davis	Michelle Lucero
Dr. Shandra Wilson &	Nancy & Chris O'Brien
George Sparks	Pam & Duke Hartman
Gwen & Moses Brewer	Rebecca Vigil
James Harvey	Robert Thompson
Jane & Tim Davis	Russell Noles
Jane & Skip Netzorg	Sean McNicholas
Joanne Posner Mayer	Sunny & Lonnie Porter
Judith Wagner	Tom Robinson
Judy & Phillip Noerr	Ton & BJ Rodgers
Justin W. Ball	Wendy Williams &
Karla Nugent	Picharn Kullavanijaya
Kathryn & James Kaiser	Zelda DeBoyes

2022 BOARD OF DIRECTORS

Gwen Brewer PRESIDENT <i>Retired Educator</i>	Jehan Benton-Clark Portfolio Director, Colorado Health Foundation (Completed Summer 2022)
Debbie Herrera VICE PRESIDENT <i>Director of Human Resources, Colorado Housing Finance Authority</i>	Jennifer Wozniak Chief Communications Officer, Stanley Consultants
Dr. Shale Wong VICE PRESIDENT <i>Director, Eugene S. Farley, Jr. Health Policy Center at CU Anschutz Medical Campus</i>	Josett Valdez Chief Development Officer, American Red Cross
Tyrone Gant, CTP TREASURER <i>SVP Director of Treasury Management & Commercial Banking Fee Income Manager, Vectra Bank</i>	Lisa Hogan, Esq. Partner, Brownstein Hyatt Farber Schreck, LLP
Cleo Parker Robinson Founder/Artistic Director, Cleo Parker Robinson Dance	Lisa Levin Appel Retired
Malik Robinson Executive Director, Cleo Parker Robinson Dance	María Sepúlveda Director of Global DEI Programs, Habitat for Humanity International
Alfred Walker Retail Manager, Kroger Inc.	Matt Thornton, Esq. Shareholder, Ballad Spahr LLP
Chris Cardenas Vice President, Customer Services & HomeSmart, Xcel Energy	Matthew Keeney President, AOR
Darryl Collier AVP Partner Strategy, Government Markets, Empower Retirement	Robert Thompson VP Mountain West Region, Comcast Business
Demesha Hill Managing Director, DEI, Janus Henderson Foundation	Tim Davis Retired
Kelli Kelly Business Development & Strategy Director, Aviation/Transit, Kiewit	Toni Baruti Chief Technology & Innovation Officer, All Health Network
CAPITAL CAMPAIGN CHAIRS	
Lisa Hogan, Esq. (CPRD Board Member)	
Dr. Dwinita Mosby Tyler	
HONORARY CAPITAL CAMPAIGN CHAIRS	
Daniel L. Ritchie	
Cleo Parker Robinson	
CAPITAL CAMPAIGN CABINET	
Gwen & Moses Brewer	Hal Logan
Tyrone Gant	Jane & Skip Netzorg
Bruce Johnson, Esq.	Kelly Hawthorne-Smith
Maude Lofton	Paul Washington
FINANCIAL ADVISORY BOARD	
Andrea Kalivas Fulton	Shelley Thompson
James Kaiser	Tina Walls
Hal Logan	
MARKETING ADVISORY BOARD	
Co-Chairs: Andrea Kalivas Fulton & Demesha Hill	
Flora Jane DiRienzo	Jennifer Wozniak
Matthew Thornton	Kelly Hawthorne-Smith





Warmest Greetings to You All

This past year has afforded all of us the opportunity to seek a renewed sense of balance and purpose. Having moved through incredible challenges and adversities, both personal and professional, we are now in a period of healing and accomplishment that makes us all proud.

For me, a prime source of inspiration and strength comes from our Executive Director, my son, Malik Robinson, along with our entire Staff and Faculty, our Board of Directors, and the brilliant artists of the Cleo Parker Robinson Dance Ensemble (CPRDE), Cleo II, and our Youth Ensembles. Everyone in our CPRD Village continues to demonstrate outstanding dedication and commitment to our community, supporting and strengthening our ongoing mission and vision.

This year has seen significant artistic milestones for us:

As part of a substantial return to live touring, the Ensemble was welcomed to the historic Jacob's Pillow Dance Festival in August, performing six concerts that encompassed iconic works by Katherine Dunham and Donald McKayle, excerpts from my own signature work ***Spiritual Suite***, and innovative works by Garfield Lemonius and Nejla Yatkin.

The focus of our Fall 2022 concert at the Ellie Caulkins Opera House was the World Premiere of my newest work, ***Sacred Spaces?***, created in collaboration with renowned jazz composer/musician, Adonis Rose, who is the Director of the New Orleans Jazz Orchestra. The entire 23-member orchestra traveled to Denver to join the Ensemble on the Ellie stage in remembrance of the Lafayette, Louisiana community that suffered the burning of three Black churches in 2019.

As I reflect on this historic Anniversary Season, I am filled with a renewed determination to continue to give voice to our young people, our families, our elders—to uplift each of us through the power, passion, and beauty of the Arts. It is my hope that each of you will remain strong in mind, body, and spirit as we advance with a heightened sense of purpose—sharing peace, love, and respect within our communities and around the world.

In The Spirit Of Dance,



Cleo Parker Robinson
Founder & Artistic Director



@cleodance
@cleoparkerdanceacademy



CleoParkerRobinsonDance



Cleo Parker Robinson Dance